



## Eugene Textile Center

1510 Jacobs Drive

Eugene Oregon 97402

541-688-1565

[www.eugenetextilecenter.com](http://www.eugenetextilecenter.com)

### Classes for July – December 2016



#### Intro to Natural Dyeing

Janis Thompson  
 Saturday, August 20<sup>th</sup>  
 Saturday, December 10<sup>th</sup>  
 11am – 5pm  
 \$60 + \$15 Material Fee

Learn how to dye with weld, onion skins, madder, cochineal, logwood and indigo! We will learn the basics of mordanting, extracting pigment, making a dye bath, over dyeing, as well as color shifting in an after-bath. You will be ready to explore on your own after this class.  
 (Min 4, max 8 students)



#### Intro to Acid Dyeing

Janis Thompson  
 Saturday, July 9  
 12 – 4 pm  
 \$50 + \$12 Material Fee

Explore the many ways to mix and apply acid dyes in the studio with an experienced dye mistress. We will address ways to apply dyes to various fiber preparations, based on what we want the outcome to be. Materials provided.  
 Safety, formulas and stock solutions will all be discussed. (Max 8 students)



#### Eco Print

Janis Thompson  
 Wednesday, Aug 31 or  
 Wednesday, Dec 7  
 5 – 8pm  
 \$50 + \$15 Material Fee

Using wildcrafted twigs, ferns, flowers & various plant matter, we will bundle these things in a silk scarf, then simmer to "print" the pigments onto the fabric. A wonderful gift!  
 (Min 2 Max 10 Students)







#### Ice Dyeing







Janis Thompson  
 Wednesday, August 17  
 5-8pm  
 \$50 + \$15 Material Fee

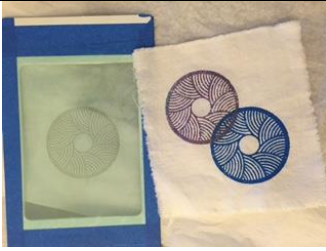


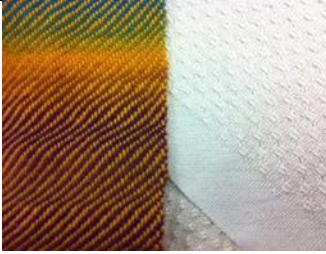
This innovative class explores using the ICE melting as a delivery system for Acid or MX dyes.  
 You can dye an item of clothing (cotton, wool or silk), fabric or yarn with this crazy technique.  
 We pre-soak the goods in mordant, then scrunch, cover with Ice and sprinkle on the powdered dyes. There is almost NO WAY to predict how the melting ICE will take the path of least resistance, with gravity as it's friend, to place the dyes. Really FUN!



Students need to bring an apron, gloves and a dust mask. Dyes and Fabric included in Mat fees.  
 (Min 4, Max 8 Students)

	<p><b><u>Mushroom Dyeing</u></b>  Cheshire Mayrsohn  Sunday September 25  11am - 4pm  \$65 + \$15 Material Fee</p> <p>Please wear clothing or an apron that can potentially get stained and bring rubber gloves if you have sensitive skin. Bring a pen and a notebook if you wish to take notes. Some photocopies will be provided. The materials fee covers all materials needed for the dye workshop.</p>	<p>Blood red, sunset orange, golden yellow, olive green, mouse gray, dusky blue, chocolate brown – what do these colors have in common? They are all pigments found inside various mushrooms. Come explore the magical and ancient art of dyeing with mushrooms! Our workshop begins with learning how to properly prepare animal fibers (wool and silk) with an environmentally friendly mordant, a necessary process that will make our mushroom dyes light and colorfast. You will learn about some common and easy to identify mushrooms that grow in Oregon and are used for dyeing...and then the magic begins. We will prepare some dye baths with local mushrooms and let the color begin to flow. Each participant will have the opportunity to experiment dyeing a beautiful 100% silk satin scarf and a skein of yarn.</p>
	<p><b><u>Shibori Techniques on leather</u></b>  Joan McGee  Fri Sat Sun  November 11-12-13  10 am – 4 pm  \$295 + \$? Material Fee</p>	<p>Shibori on Leather. Design workshop in working with lambsuede and learning general techniques of surface design (Shibori) and painting and dyeing leather. One can make their own beautiful purse, jacket, or pillow from beautiful shibori leather. Materials fee includes Leather dyes and paints. ( The skins are \$10 each- a purse takes one and a jacket takes 5.)</p>
	<p><b>Felting</b></p>	
	<p><b><u>Intro to Feltmaking</u></b>  Classes are monthly,  2 – 4 pm or 6 - 8 pm</p> <p>Check website for dates  \$40 Includes Materials</p>	<p>Want to learn to make felt? From scratch? With soft merino fleece? Then this class is for you. Make a flat piece of felt or turn your felt into a pouch or purse. This is a 2 hour class. If you have 3 or more people in your party we can schedule a special time for you and your friends.</p>

	<p><b><u>Needle Felting Basics</u></b>  Kyla Corbett and  Shanna Suttner  Tuesday, November 1  2-4pm</p> <p>\$25 + \$15 Material Fee</p>	<p>Learn to make butterflies flowers, Gnomes and other fun creatures &amp; small sculptures. This is a great jumping off point to further explore needle felting on your own.</p>
	<p><b><u>Mixed Media Felted Scarf</u></b>  Janis Thompson  Wednesday, October 5 or  Wednesday, December 21  5-8 pm <b>This is a night class</b>  \$50 + \$12 Material Fee</p>	<p>Make a SOFTLY felted scarf or two in class using a combination of Merino, silk, colorful threads and glitz. We will sandwich our fibers between two pieces of fabric, pin them together and put in the WASHING MACHINE! (Min 2, Max 8 students)</p>
<p><b>Rug Hooking</b></p>		
	<p><b><u>Nantucket Rug Hooking - with WOOL Yarn</u></b>  Janis Thompson  Wednesday, Sept 14  5 - 8pm  \$50 + \$15 Material Fee</p>	<p>Learn how to make small treasures using a hook and yarn in this fun ½ day class. We will make a Lapel Pin in class to put on your fave coat or give as a gift. "Nantucket" hooking is specifically yarn - on linen we will explore ideas for working on rugs and larger projects. (Max 10 students)</p>
<p><b>Spinning</b></p>		
	<p><b><u>Introduction to Spindle Spinning</u></b>  Beki Ries-Montgomery  Saturday, Aug 13  1 - 5pm  \$50 + \$11 Material Fee</p>	<p>Game to try something twisted? Learn to make yarn the old-fashioned way with a drop spindle. No prior spinning experience is necessary. We'll learn and practice the skills to transform wool into yarn without fear of dropping the spindle. From there we'll cover spindle plying and finishing your first skein of spindle-spun yarn.  Materials Provided: Wool fiber (2 ounces multi-colored merino from ETC) and drop spindles to borrow during class.  Materials to bring to class: Drop spindle, if you already own one, otherwise, none.</p>
	<p><b><u>Beginning Spinning Saturday Class</u></b>  Janis Thompson  Saturday, December 3  10 am - 3 pm  \$60 + \$12 Material Fee</p>	<p>This is an introductory course for those who wish to learn to spin their own yarn. Students will learn the fundamental techniques of handspinning. ETC has wheels to use during class. Each session is a one day class. We offer this class every other month. (Min 2, Max 8 students)</p>

	<p><b><u>Get to Know Your Wheel</u></b>  Janis Thompson  Saturday, October 1  11am – 5pm  \$75 + \$18 Material Fee</p>	<p>If you have a wheel and have taken the most basic class, this is the next one! Learn how to correct over-twist, adjust your tension, treading, drive band and whorls. Find out how to make the WHEEL do most of the work for the yarn YOU want!  (Min 2, Max 8 students)</p>
	<p><b><u>Roving Reveal</u></b>  Janis Thompson  Saturday  September, 3  1-5 pm  \$50 + \$12 Material Fee</p>	<p>Yes, you can make more than one type of yarn with your roving. Learn how to spin one multi-colored roving into four different structures; singles, spiral, 2-ply, and Navajo. Each will “reveal” a unique yarn. Play with color in this workshop. Students should bring spinning wheel and all accessories.  (Min 2, Max 8 students)</p>
	<p><b><u>Feast Art Yarns</u></b>  Janis Thompson  Wednesday, Nov 2  5-8-pm  \$50 + \$15 Material Fee  Min 2 Max 12 Participants</p>	<p>Learn how to spin the really Wild Art Yarn that commands the Big Bucks! In color teams, we will build a spinnable Feast, using a special layering technique developed by Janis. Carded batts, dyed rovings, ribbon, yarns, angelina sparkles, all kinds of fluff! We spin and ply this into a Glorious, one of a kind skein! Delicious!!!</p>
<h2>Surface Design</h2>		
	<p><b><u>Block Printing</u></b>  Ariana Schwartz  Saturday  September 10  10 am – 4 pm  \$95 + \$ Material Fee</p>	<p>Learn to create beautiful, intricate patterns on cotton and silk using basic block printing techniques. In this workshop, you will work with thickened fiber reactive dyes and textile paints in combination with hand carved wooden blocks from India. You will learn how to mix, print and set thickened dyes and learn tricks for printing with textile paints. We will also cover techniques for building your own printing blocks from linoleum, eraser, craft foam and found objects. During the workshop, each student will create several samples and one finished piece that can be used as wall hanging or table runner.</p>
	<p><b><u>Introduction to Katazome</u></b>  Marilyn Robert  Saturday-Sunday  Sept 17 -18  10am - 5pm  \$195 + \$20 materials fee</p> 	<p><i>Katazome</i> is the traditional stencil printing technique of Japan. It involves the application of rice paste through a stencil onto cloth, and then dyeing the cloth. In this class we will use indigo dye. On day one, participants will create the stencils, prepare the rice paste and apply it to the cloth. On day two, when the paste is dry, the cloth will be dyed. We will consider both historical imagery and contemporary designs, and look at a collection of traditional <i>katazome</i> textiles. A student supply list will be given to registrants.</p>

	<p><b><u>Thermofax Screen Printing</u></b>  Marilyn Robert  Saturday, October 8  10am - 5pm  \$75 + and individual materials fee</p>	<p>Printing with the thermofax machine is rewarding and fun. Participants will find or create images to print onto cloth or t-shirts, bags and napkins, and will learn what it takes to make a successful print. Students will take home the screens that they make in class. With care, these screens may be stored and reused multiple times. This technique in surface design is well suited to quilt artists and others who want to "make their mark". A supply list will be given to registrants.</p>
	<p><b>Weaving</b></p>	
	<p><b><u>Rigid Heddle Weaving</u></b>  Suzie Liles  Saturday, November 19th  10 am – 4 pm  \$60 + \$20 Material Fee</p>	<p>In this class you will learn to warp a rigid heddle loom with materials for a scarf and then weave it. This class will give the very basics of weaving. You may use your loom or one of ETC's looms.</p>
	<p><b><u>Pine Needle Coiled Necklace Workshop</u></b>  Sheri Smith Holgate  Saturday October 8  10am - 4 pm  \$75 + \$10 Material Fee</p> <p>(Classes are individualized so class size is limited.)</p>	<p>In this beginning workshop learn the basics for coiling with this sampler necklace. Using pine needles, your color choices of waxed linen and Czech seed beads you will create a unique piece of art!</p> <p>Explore a variety of stitching techniques, along with adding beads to start you on a path of making baskets, ornaments, earrings or pendants. Complete your project with a piece of leather cording. Bring sharp pointed embroidery scissors and your imagination!</p>
	<p><b><u>2-Day Learn to Weave</u></b>  <b><u>Suzie Liles</u></b>  Friday and Saturday, December 3  10am-4pm  \$140 + 30 Material Fee</p>	<p>This is a fast-paced workshop designed to provide participants with basic weaving skills. ETC looms will be used. We will be learning to warp a loom and weave a scarf.</p>
	<p><b><u>Beginning Weaving</u></b>  Suzie Liles  Thursdays, December 1,8,15,22  10 am – 5 pm  \$195 + Material Fee</p>	<p>This is a 4-week course in learning the art of handweaving. Students will use Eugene Textile Center looms. Students will learn about weaving patterns, drafts, preparing the loom, weaving and finishing techniques for the woven cloth. In this course, students will finish three woven projects.</p>

	<p><b><u>Pine Needle Basket</u></b>  <b><u>2-day Workshop</u></b>          Sherri Smith Holgate          Saturday &amp; Sunday, Nov 5-6          10am - 3pm          \$170 + 20 Material Fee</p>	<p>Completed basket will be approximately 3"x 3" x2" deep.          Day 1 Begin your basket on a 2" wood slice center with a wheat stitch. Wrap a coiled row and begin up the sides of the basket.          Day 2 Learn how to shape your basket using the swirl pattern, and how to add beads between your rows. Taper your needles with an "Open V" stitch to complete the project. Finish the basket off with a coating of bees wax. (Min 2, Max 6 students)</p>
	<p><b><u>Warp &amp; Weft Ikat Weaving</u></b>          Marilyn Robert          Thurs - Sun 4 days          August 25- Aug. 28          10am - 4pm          \$350 + \$20 Material Fee</p>	<p>Have you ever admired the Japanese, SE Asian and Indian ikat cloth? Wondered how it was done? This workshop offers a comprehensive introduction to this gorgeous ethnic weaving style. Examples of this cloth, many museum-quality pieces, will be available for inspiration. Participants will learn step-by-step design skills, preparation of the ikat warp, and indigo dyeing technique during the first 2 days. Weft ikat techniques will be introduced during the last 2 days, and students will weave warp ikat, weft ikat, and compound ikat to conclude the workshop. Students at all weaving levels are welcome. Because of the process, this workshop requires 4 full days to achieve admirable cloth. (Min 4, Max 8 students)</p>

Eugene Textile Center provides a retail shop for equipment and materials for the fiber arts, as well as a comprehensive studio environment. ETC offers classes and studio support to individuals in the community with an interest in handweaving, surface design on cloth, and other non-woven fiber techniques.

If you are looking to learn something about weaving, surface design, dyeing or spinning, we give lessons on a group or individual basis. Call for prices and to set up a class with us.

Many classes require a minimum number of students in order to run. Please sign up for classes as soon as possible.

Eugene Textile Center has new and used equipment for weaving and spinning.

Shop hours: 10:00 am to 5:30 pm, Monday through Saturday

Check our website [www.eugenetextilecenter.com](http://www.eugenetextilecenter.com).

**We may add classes to this schedule throughout the year.**