



Eugene Textile Center






1510 Jacobs Drive


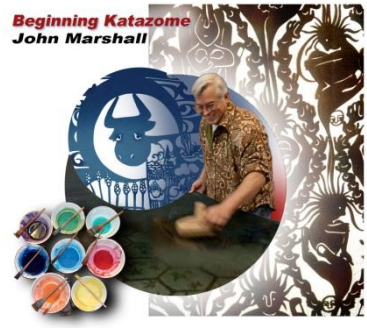


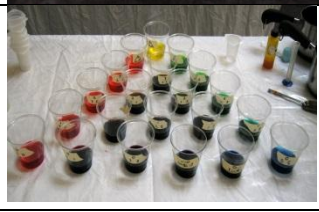

Eugene Oregon 97402







541-688-1565






www.eugenetextilecenter.com

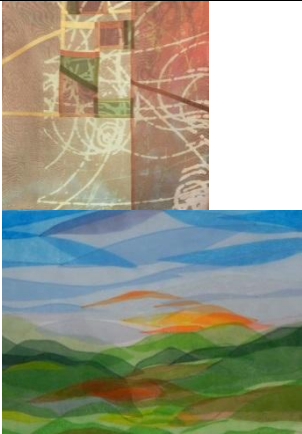

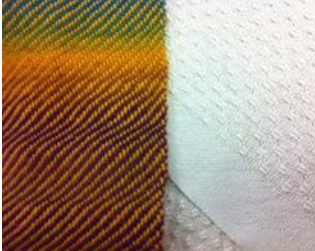


Classes for January – December 2015

	<p><u>Intro to Acid Dyeing</u> Janis Thompson Saturday, January 31st or Saturday, Dec. 19th 2015 12 – 4 pm \$50 + \$12 Material Fee</p>	<p>Explore the many ways to mix and apply acid dyes in the studio with an experienced dye mistress. We will address ways to apply dyes to various fiber preparations, based on what we want the outcome to be. Materials provided. Safety, formulas and stock solutions will all be discussed.</p>
	<p><u>Color Play on Cotton</u> Janis Thompson Saturday, February 21st 12 – 4 pm \$50 + \$12 Material Fee</p>	<p>Learn some of the most popular techniques for applying Procion. MX dyes to cotton, linen and silk yardage. We will dye in a zip-lock bags. Stuff glass jars. Scrunch in trays and pleat for a variety of designs on cloth for all sewing projects, quilts, wearable and surface designs.</p>
	<p><u>Instant Indigo Dyeing and Shibori</u> Barbara Setsu Pickett Saturday, March 7th or Saturday, August 29th 10 – 4 pm \$80 + \$45 Material Fee</p>	<p>Learn the 'green' method for dyeing indigo blue with instant indigo crystals. Dye natural fibers, cloth and yarns, such as cotton, bamboo, silk, wools, and handmade papers. Learn basic shibori techniques of fold-and-clamp and binding.</p>
	<p><u>Lichen Dyeing</u> Cheshire Mayrsohn To be announced 12 – 4 pm \$60 + \$15 Material Fee</p>	<p>Many colors can be derived from lichens including reds, purples and blues. The dye derived from lichen is colorfast and often requires no mordant. In the Pacific Northwest we live in a lichen rich environment, they are all around us. Each participant will get three silk scarves (premordanted) to dye. We will also dye wool yarn, both mordanted and unmordanted.</p>
	<p><u>Heat-Set Shibori, Textures On Silk</u> Barbara Setsu Pickett 3 Saturdays, April 4th, 11th, and 18th 10 – 4 pm \$250 + \$65 Material Fee</p>	<p>Learn the resist techniques on the 1st Saturday. Overdye the resisted fabrics with Washfast Acid Dyes on the 2nd Saturday. Heat set the resists using the bullet steamer and a dim-sum steamer on the 3rd Saturday. This on three consecutive Saturdays</p>




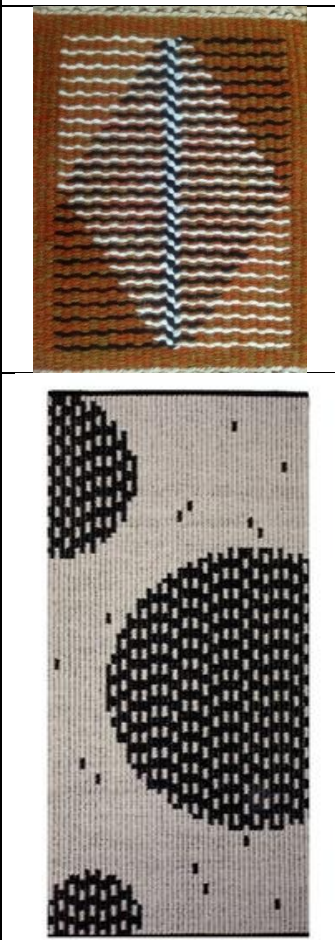
	<p><u>Three day Intensive Katasome</u> John Marshall Tues-Wed-Thur June 2-4 10 am – 4 pm \$295 + \$90 Material Fee</p> <p><i>Beginning Katasome John Marshall</i></p> 	<p>This lively and compact course is designed as an intensive introduction to the traditional arts of katasome, Japanese paste-resist dyeing with stencils. An abundance of antique and contemporary samples will be presented to help participants understand the history and development of this versatile process. In addition, participants will be guided through the entire process of dyeing silk in the ancient Japanese traditions. The course includes making our own natural dyes, our own resist from rice and bran, carving and lacquering stencils from hand made mulberry paper and silk leno weave, and much, much more. Each participant will be able to leave with a completed length of silk suitable for clothing, quilts, or wall hangings.</p> <p>The materials fee includes silk, paste, stencil materials, dyes and all other consumable materials required. In addition, it includes the use of many of the artist's stencils, brushes, stretching equipment, and everything else needed in class. A DVD will be distributed during class with related recipes, graphics, and movie clips.</p>
	<p><u>Eco Print</u> Janis Thompson Sat June 6th or Sat Dec 5th 12 – 4 pm \$50 + \$15 Material Fee</p>	<p>Using wild crafted twigs, ferns, flowers & various plant matter, we will bundle these things in a silk scarf, then simmer to "print" the pigments onto the fabric. A wonderful gift!</p>
	<p><u>Colorhue Instant Silk Dyeing</u> Barbara Setsu Pickett Saturday, June 27th 10 – 4 pm \$80 + \$45 Material Fee</p>	<p>Expand your knowledge of color theory. Explore making unique tri-axial color scales. Learn how to optically mix hues by layering and collage. Delve into the differences between lustrous, iridescent and luminous effects. Try space dyeing a mini-skein of silk yarn.</p>
	<p><u>Precision Sabraset Triaxel Dyeing</u> Barbara Setsu Pickett Saturday, Sept 12th 10 am – 4 pm \$80 + \$45 Material Fee</p>	<p>Learn to dye wools and silks with Sabraset low-acid dyes. The class will dye a triaxial color scale using 3 primaries to achieve a full spectrum. Dye a silk scarf with your favorite hue. Try dyeing a target color.</p>
	<p><u>Felting</u></p>	
	<p><u>Lets Build a Needle Felted Snowman</u> Sarah Rambousek Saturday, December 13th 2014 10am – 12 pm \$25 + \$5 Material Fee</p>	<p>Let's build a snowman! This is an introductory class to learn the basic techniques of needle felting. We will make 2 small items using wool, a two dimensional Christmas tree and a three dimensional Snowman. This is a fun and relaxing class to get you started needle felting.</p>



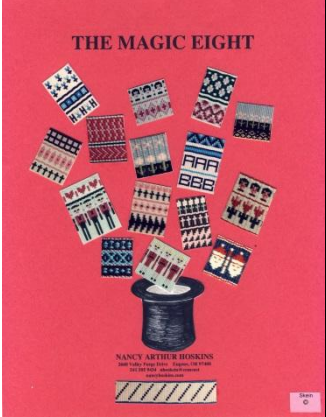
	<p><u>Intro to Feltmaking</u> Sarah Rambousek Classes are 10am - 12pm or or 2 - 4pm Check website for dates \$40 Includes Materials</p>	<p>Want to learn to make felt? From scratch? With soft merino fleece? Then this class is for you. Make a flat piece of felt or turn your felt into a pouch or purse. This is a 2 hour class. If you have 3 or more people in your party we can schedule a special time for you and your friends.</p>
	<p><u>Bounce Your Wool into a Felt Vessel</u> Beki Ries-Montgomery Saturday, January 24th or Saturday, September 19th 12 - 4pm \$50 + \$20 Material Fee</p>	<p>Let's face it, felting can be hard work. Why not let gravity help with the heavy rubbing? The trick is wrapping a deflatable rubber ball with wool and bouncing the ball to agitate the fibers into felt. Join the class and enjoy the fun! What to Bring: Standard felting tools: bubble wrap (approx. 18" x 24"), sponge, bamboo sushi mat or non-stick shelf liner.</p>
	<p><u>Mixed Media Felted Scarf</u> Janis Thompson Wednesday, February 11 6-9 pm \$45 + \$12 Material Fee</p>	<p>Make a SOFTLY felted scarf or two in class using a combination of Merino, silk, colorful threads and glitz. We will sandwich our fibers between two pieces of fabric, pin them together and put in the WASHING MACHINE!</p>
	<p><u>Funky Felted Cuffs</u> Beki Ries-Montgomery Saturday, February 7th or Saturday, October 17th 12 - 4pm \$50 + \$10 Material Fee</p>	<p>So you've learned how to felt wool into flat sheets, now what? Learn the basics of creating seamless, 3-dimensional felt and leave class with a pair of cuffs to warm your wrists on chilly days. What to Bring: Standard felting tools - bubble wrap (approx. 18" x 24"), sponge, bamboo sushi mat or non-stick shelf liner.</p>
<p>Spinning</p>		
	<p><u>Introduction to Spindle Spinning</u> Beki Ries-Montgomery Saturday, March 21, 2015 Saturday, June 13, 2015 Saturday, October 10, 2015 1 - 5pm \$50 + \$11 Material Fee</p>	<p>Game to try something twisted? Learn to make yarn the old-fashioned way with a drop spindle. No prior spinning experience is necessary. We'll learn and practice the skills to transform wool into yarn without fear of dropping the spindle. From there we'll cover spindle plying and finishing your first skein of spindle-spun yarn. Materials Provided: Wool fiber (2 ounces multi-colored merino from ETC) and drop spindles to borrow during class. Materials to bring to class: Drop spindle, if you already own one, otherwise, none.</p>
	<p><u>Feast Art Yarns</u> Janis Thompson Wednesday, March 11 6 - 9pm \$50 + \$15 Material Fee</p>	<p>Learn how to spin the really Wild Art Yarn that commands the Big Bucks! In color teams, we will build a spinnable Feast, using a special layering technique developed by Janis. Carded batts, dyed rovings, ribbon, yarns, angelina sparkles, all kinds of fluff! We spin and ply this into a Glorious, one of a kind skein! Delicious!!!</p>

	<p><u>Beginning Spinning Saturday Class</u> Janis Thompson January 17th March 14th May 2nd July 18th September 5th November 21st 10 am – 3 pm \$50 + \$10 Material Fee</p>	<p>This is an introductory course for those who wish to learn to spin their own yarn. Students will learn the fundamental techniques of handspinning. ETC has wheels to use during class. Each session is a one day class. We offer this class every other month.</p>
	<p><u>Spinning Mohair</u> Janis Thompson Wednesday August 12 6-9 pm \$50 + \$15 Material Fee</p>	<p>Mohair locks are soft, lustrous and divine! Learn how to spin this "Greased Lightning" with an experienced teacher. We will spin from handfuls of gleaming locks and roving to produce curly and loopy yarns.</p>
	<p><u>Get to Know Your Wheel</u> Janis Thompson Sat, June 27th Sat, October 3rd 11 am – 5 pm \$75 + \$18 Material Fee</p>	<p>If you have a wheel and have taken the most basic class, this is the next one! Learn how to correct over-twist, adjust your tension, treadling, drive band and whorls. Find out how to make the WHEEL do most of the work for the yarn YOU want!</p>
<p style="text-align: center;">Surface Design</p>		
	<p><u>Creative Control of Color</u> Nancy Hoskins Saturday and Sunday March 28,29 10 am – 4 pm \$195 + \$30 Material Fee Beginner, Intermediate, Advanced</p>	<p>You can creatively control color effects in weaving and other fiber arts by developing an understanding of color interaction as it relates to fiber and fabric. Working with a full spectrum set of yarns, you will become familiar with basic color theory, principles, and vocabulary; effective color blending and shading; color harmonies, color selection, and color matching; and how these ideas and skills can be used by every weaver. Slides and samples are used to illustrate color theory and color and weave effects. We'll explore how to translate images and ideas into functional and artistic fabrics. You will go home with directions for weaving a color project and color exercises to put theory into practice and to continue your exploration of the color spectrum.</p>
	<p><u>Silk into Paper</u> Beki Ries-Montgomery Saturday, April 25th or Saturday, August 8th 1 – 5 pm \$50 + \$20 Material Fee</p>	<p>Turn silk fibers into shimmering sheets of colorful paper, which have all sorts of creative uses from wall hangings and cards to sculptural bowls, masks, and purses. Learn the basics of this versatile process of fusing silk fibers into sheets of paper. Students will begin by making a flat sheet of paper, approximately 14"x18", using space-dyed, tussah silk. We'll follow this with a second sheet of paper, which we will fashion into a simple 3-dimensional vessel. What to Bring: work clothes, large plastic bag and scrap piece of cardboard (approx 18"x18") for transporting damp projects</p>

	<p><u>QUILT AND COLLAGE WITH TRANSLUCENT FABRICS</u> Jeannette Meyer Fri-Sat-Sun September 18-19-20 \$295</p> 	<p>Discover the design and color world which opens up while composing quilts or fabric collages with layers of luscious silk organza and crisp cotton organdy. We will begin by producing a gem-like palette of translucent fabric with water-based paints and then proceed to the design wall, where new colors and shapes will emerge as the translucent fabrics are layered. We will also produce a technique sampler notebook as we experiment with fusing and a variety of machine and hand-sewn seams, including those used in Korean pojagi, to explore the design possibilities different finished edges can provide.</p>
<p>Weaving</p>		
	<p><u>Beginning Weaving</u> Suzie Liles Wed, Jan 7,14,21,28 or Wed, April 22,29 May 6,13 or Wed, August 19,26 Sept. 2, 9 Wed, Oct. 28, Nov. 4,11,18 11 am – 5 pm \$165 + Material Fee</p>	<p>This is a 4-week course learning the art of handweaving. Students will use Eugene Textile Center looms. Students will learn about weaving patterns, drafts, preparing the loom, weaving and finishing techniques for the woven cloth. In this course, students will finish three woven projects.</p>
	<p><u>Inkle loom Weaving</u> Suzie Liles Saturday, January 10th Thursday, April 30th 10 am – 4 pm \$60 + \$8 Material Fee</p>	<p>In the class you will learn how to warp and weave an inkle loom. You will learn the fundamentals of placing colors to make pattern. You may use your loom or one of ETC's looms.</p>
	<p><u>Beginning with Twills</u> Suzie Liles Fri-Sat Sun, Feb 13,14,15 Fri-Sat-Sun, July 24-25-26 10am –4 pm \$225 + \$25 Material Fee</p>	<p>In this 3-day workshop you will make a warp, thread a loom and weave a twill gamp (sampler). This class is for beginners and advanced beginners who would like to sharpen their skills. We will discuss the different warping techniques. You will learn tips and tricks for putting your warp the loom and thread for different types of twills. You will weave a sampler of different twills using wonderful cotton in a variety of colors. This is a great class for building your confidence in weaving.</p>

	<p><u>SHIMMERING COLORS: THE MAGIC OF IRIDESCENCE</u></p> <p>Bobbie Irwin Fri-Sat-Sun Feb 20 - 22 10 am - 4 pm \$295 + 30 Material Fee</p>	<p>It's easy to weave magical fabrics that change color as the light and orientation change, and you don't have to use gossamer silk threads or just plain weave to do it! Many types of yarn and many weave structures are appropriate for this play of colors, and you'll get good results with a wide range of hues. You'll weave a plain-weave color sampler with a limited range of warp colors and up to 24 weft colors, then experiment with a variety of weave structures while weaving a second sampler. You'll have the opportunity to examine numerous swatches of commercial and handwoven iridescent fabric. 3-color, 4-color, and even 5-color iridescence are some of the amazing possibilities!</p> <p>Workshop Format, Three Days: Each loom will have a limited range of analogous warp colors in 10/2 pearl cotton. Although the warps will be different on the looms, participants will weave only at their own looms. Participants use 24 weft colors to weave a plain-weave sampler. After completing the first sampler, each person chooses two effective weft colors to weave a second, shorter sampler on the same warp, experimenting with different weave structures and variations.</p>
	<p><u>Rigid Heddle Weaving for Ages 12 to Adults</u></p> <p>Suzie Liles Saturday, May 9th 10 am - 4 pm \$60 + \$20 Material Fee</p>	<p>In this class you will learn to warp a rigid heddle loom with materials for a scarf and then weave it. This class will give the very basics of weaving. You may use your loom or one of ETC's looms.</p>
	<p><u>2-Day Learn to Weave</u></p> <p>Suzie Liles Friday and Saturday March 20,21 10 am - 4 pm \$140 + \$30 Material Fee</p>	<p>This is a fast-paced workshop designed to provide participants with basic weaving skills. ETC looms will be used. We will be learning to warp a loom and weave a scarf.</p>
	<p><u>Learn a new way to begin a pine needle basket and More!</u></p> <p>Sheri Smith Holgate Saturday, March 14th Wednesday, May 6th 10:00-3:00 \$65 includes all materials</p>	<p>This class is for beginners and advanced students. The techniques in making teneriffe (lace-like patterns) for the centers of your pine needle baskets will be taught. Coil pine needles using an "Open V" stitch with waxed linen. You will also learn how to make the fagot stitch. This stitch allows you to weave in open spaces in your basket. Learning these skills will lead to many possibilities of pine needle basket making. The basket will not be completed in class but instructions will be given. Bring a sack lunch.</p>

	<p><u>Linen, Lavender, and Lace</u> Nancy Hoskins Saturday and Sunday May 23-24 10 am – 4 pm \$195 + \$30 Material Fee</p>	<p>Learn to handle linen like a pro while making a lovely lavender sachet embellished with embroidery and lace. Looms will be threaded for various sizes, types of linen yarns, and compatible weave structures. Slides and actual samples of historical textiles will be shared. Hints and special techniques for working with linen, embroidery, and needlelace will be taught. Linen, lavender, and lace were meant for each other. Each lush linen sample woven in the workshop is designed to become a small lavender filled sachet. The special techniques for weaving with linen will be learned with various sizes, types of linen, and weave structures. Embroidery and lacy needlelace edgings to embellish the fabrics will be taught during the workshop</p>
	<p><u>Beginning Pine Needle Basketry with Ceramic Centers</u> Sheri Smith Holgate Thursday April 2 or Tuesday June 9 10 am-5 pm \$65 +\$10 materials</p>	<p>In this class choose from a variety of ceramic disks to begin your basket on. Learn to coil using waxed linen and Long Leaf Pine needles in a swirl pattern. You will leave the class with a small basket and enough skills to get you addicted to this amazing craft. Please bring a sack lunch.</p>
	<p><u>Beginning Rug Weaving</u> Jason Collingwood Fri. Sat. Sun July 10-11-12, 2015 10AM - 4PM \$295 + \$5 Material Fee</p>	<p>Plain weave (an introduction to rug weaving) An ideal course for those wishing to try out rug weaving for the first time, though with enough 'tricks' to also suit the more experienced weaver. Students will learn how to make a strong serviceable rug (plain weave being an excellent structure for rugs). Initially weaving stripes and spots using two colours, learning how to overcome the selvage problems inherent in each different design. Claspd wefts, crossed wefts and compensated inlay will be covered, all these new techniques giving the weaver more freedom with design.</p>
	<p><u>Rug Weaving 3-End Blockweaves</u> Jason Collingwood Mon. Tue . Wed July 13-14-15 2015 10AM - 4PM \$295 + \$5 Material Fee</p>	<p>An exploration of three end block weaves, the same structure Jason uses to weave all his rugs. Starting with simple two colour designs and moving on to designing within the blocks and the introduction of a third colour. Techniques such as claspd wefts and dovetailing will be looked at to further increase the design scope of this structure. 2 / 1 double faced twill will also be covered in this class. Special emphasis will be placed on Shaft Switching, every one being able to adapt their looms in class to try out this exciting technique.</p>

	<p><u>Warp & Weft Ikat Weaving</u> Marilyn Robert Saturdays & Sundays August 15 & 16, Aug. 22 & 23 – two consecutive weekends, 10AM – 4PM \$350 \$20 Material Fee</p>	<p>Have you ever admired the Japanese, SE Asian and Indian ikat cloth? Wondered how it was done? This workshop offers a comprehensive introduction to this gorgeous ethnic weaving style. Examples of this cloth, many museum-quality pieces, will be available for inspiration. Participants will learn step-by-step design skills, preparation of the ikat warp, and indigo dyeing technique during the first weekend. Weft ikat techniques will be introduced during the second weekend, and students will weave warp ikat, weft ikat, and compound ikat to conclude the workshop. Students at all weaving levels are welcome. Because of the process, this workshop requires consecutive weekends to achieve admirable cloth.</p>
	<p><u>Doubleweave: Beyond the Basics</u> Jennifer Moore Fri, Sat, Sun Sept 25-26-27 10 am – 4 pm \$295 \$10 Material Fee</p>	<p>Students will bring a 4-shaft or 8-shaft table or floor loom warped according to instructions. In this round robin workshop participants will explore what can be done with multiple layers of cloth on a multi-shaft loom. We will weave samples and study the theory behind a variety of structures including 4-color block rotation, double-block layer exchange, tubular log cabin, overshot-patterned doubleweave, 4-layer weaves, double-width twill cloth, decorative stitched cloth, doubleweave checkerboards and windows, and doubleweave twill and block pick-up. Level- intermediate</p>
	<p><u>Magic Eight</u> Nancy Hoskins Fri, Sat and Sun October 23-24-25 10 am – 4 pm \$225 + \$30 Material Fee</p> <p>A Three-Day Workshop for Beginning to Advanced Weavers on 8-Shaft Looms</p>	<p>Be a prestidigitator at the loom! Explore the wonder of the Magic Threading! Like the magician's hat the Magic Threading is full of surprises. With a feat of legerdemain in the tie-up, one warp -- with the appropriate warp, weft, and sett threaded to straight-eight twill -- can deceive the eye into thinking the loom is threaded for weft-faced twills, point twills, krokbragd, rosepath, taqueté and many others. Letters, numbers, doubled Krokbragd, and other unique weft-faced design options are also based on the magic threading. New ideas based on the Magic Threading for rug weavers are included in the workshop. All of the time-saving techniques learned can be applied to weaving more balanced textiles. The workshop is filled with creative and time-saving tips for both functional and decorative fabrics and practical instruction on technique, designing, and drafting.</p>

Eugene Textile Center provides a retail shop for equipment and materials for the fiber arts, as well as a comprehensive studio environment. ETC offers classes and studio support to individuals in the community with an interest in handweaving, surface design on cloth, and other non-woven fiber techniques.

If you are looking to learn something about weaving, surface design, dyeing or spinning, we give lessons on a group or individual basis. Call for prices and to set up a class with us.

Eugene Textile Center has new and used equipment for weaving and spinning.
Shop hours: 10:00 am to 5:30 pm, Monday through Saturday
Check our website www.eugenetextilecenter.com.

We may add classes to this schedule.